

BETWEEN THE LINES
Rights Catalogue 2019



FOUNDED in 1977, Between the Lines (BTL) publishes books that support social change and justice. Our goal is not private gain, nor are we owned by a faceless conglomerate. We are cooperatively run by our employees and a small band of volunteers who share a tenacious belief in books, authors, and ideas that break new ground.

BTL publishes titles on culture, history, politics, public policy, international development, gender and sexuality, critical race issues, colonialism, technology, media, labour, environment, activism, and social movements. Our books have won awards and accolades—from the Myers Centre’s Outstanding Book Award for Advancing Human Rights to a Hugo Award—and from the Casa de las Américas Prize to the International Labor History Association’s Book of the Year award.

The structure of our organization reflects our mission. BTL has no boss, no individual owner. It’s the product of what some would likely describe as “sixties idealism”—what we call political principles. Our small office staff and editorial committee make decisions—from what to publish to how to run the place—by consensus.



BTL

Between the Lines

401 Richmond St W, Studio 281
Toronto ON Canada M5V 3A8
TEL 416-535-9914
TOLL-FREE 1-800-718-7201
FAX 416-535-1484
e-mail: info@btlbooks.com
www.btlbooks.com

For further information about BTL rights availability please contact Managing Editor, Amanda Crocker, at: permissions@btlbooks.com

Funding for translation of books by Canadian authors is available from the Canada Council for the Arts

<https://canadacouncil.ca/funding/grants/arts-abroad/translation>

FEMINIST CITY

A Field Guide

Leslie Kern

PUBLIC SPACE IS
NOT DESIGNED
FOR WOMEN.
MY FEAR IS NOT
IRRATIONAL.
HEADPHONES
ON—DON'T
TALK TO ME.
CITY SPACE IS
MY SPACE. THE
CITY NEEDS TO
HEAR MY VOICE.
**FEMINIST CITY:
A FIELD GUIDE
LESLIE KERN**

LESLIE KERN WANTS your city to be feminist.

Feminist City: A Field Guide combines memoir, feminist theory, pop culture, and geography to expose what is hidden in plain sight: the social inequalities built right into our cities, homes, and neighbourhoods.

Focusing on gendered experiences of the city, the book grapples with the challenge of claiming urban space amongst barriers designed to keep women “in their place.” From the geography of rape culture to the politics of snow removal, the city is an ongoing site of gendered struggle. Yet the city is perhaps also our best hope for shaping new social relations based around care and justice.

Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out a feminist intersectional approach to urban histories and pathways towards different urban futures. Feminist questions about safety and fear, paid and unpaid work, and rights and representation prompt us to dismantle what we take for granted about cities and open space to ask how we can build more just, sustainable, and care-full cities together.

LESLIE KERN is the author of *Sex and the Revitalized City: Gender, Condominium Development, and Urban Citizenship*. She is associate professor of geography and environment and director of women's and gender studies at Mount Allison University.

Feminism | Geography
ISBN 978-1-77113-457-6
October 2019
192 pages
4.75" x 7.5"

Rights held: World



DON'T BE FOOLED AGAIN

A Graphic Guide to Fake News

Erin Steuter

Illustrated by Alan Spinney

Media Studies | Comics &
Graphic Novels
ISBN 978-1-77113-463-7
September 2020
140 pages
6.4" x 9.4"

Rights held: World

“FAKE NEWS!” SCREAMS Donald Trump from his Twitter account when journalists ask tough questions about his past or present behaviour. Meanwhile, his Fox & Friends fan club makes dubious claims about anyone who challenges his power. Fake news inflames racism, stokes fear, spreads confusion, and undermines democracy. But how do we tell which news is real?

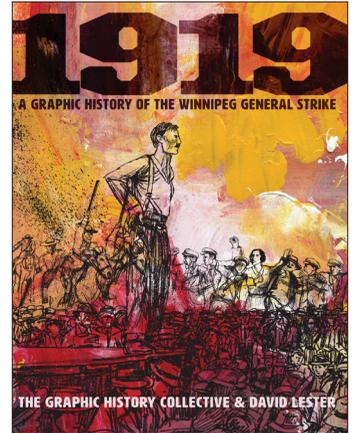
In this meticulously researched but accessibly written comic, Erin Steuter shows us how to spot fake news and how to stop it. Using current examples from around the world, this entertaining comic explains the ways that governments, media owners, advertisers, powerful corporations, and think tanks can influence the organization and content of the news media to manipulate voters or reap billions in profits.

ERIN STEUTER is professor of sociology with a focus on critical media studies and ideological representations in news and popular culture. She has won multiple awards for her teaching and research and is the author of three books about the media and the war on terror including *Pop Culture Goes to War: Enlisting* and *Resisting Militarism in the War on Terror*. She regularly offers workshops for schools and community groups that engage the public in contemporary media literacy issues.

1919

A Graphic History of the Winnipeg General Strike

**The Graphic History Collective
& David Lester**



IN MAY AND June 1919, more than 30,000 workers walked off the job in Winnipeg, Manitoba. They struck for a variety of reasons—higher wages, collective bargaining rights, and more power for working people. The strikers made national and international headlines, and they inspired workers to mount sympathy strikes in many other Canadian cities. Although the strike lasted for six weeks, it ultimately ended in defeat. The strike was violently crushed by police, in collusion with state officials and Winnipeg’s business elites.

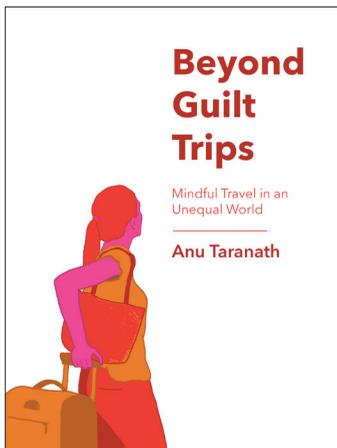
One hundred years later, the Winnipeg General Strike remains one of the most significant events in Canadian history. This comic book revisits the strike to introduce new generations to its many lessons, illuminating the brutal tactics that governments and bosses use to crush workers’ movements and the power of class struggle and solidarity.

THE GRAPHIC HISTORY COLLECTIVE is made up of activists, artists, writers, and researchers passionate about comics, history, and social change. They produce alternative histories—people’s histories—in an accessible format to help people understand the historical roots of contemporary social issues. Previous publications include the Wilson Prize-winning *Drawn to Change: Graphic Histories of Working-Class Struggle* and *May Day: A Graphic History of Protest*.

DAVID LESTER is an artist, writer, illustrator, author of the graphic novel *The Listener*, guitarist for Mecca Normal, as well as the creator of many other politically-engaged art projects.

Comics & Graphic Novels |
Labour History
ISBN 978-1-77113-420-0
January 2019
124 pages
8.5” x 11”

**Rights held: World
Rights sold: German**



BEYOND GUILT TRIPS

Mindful Travel in an Unequal World

Anu Taranath

Travel | Critical Race Issues |
Education & Activism
ISBN 978-1-77113-432-3
May 2019
258 pages
6" x 8"

Rights held: World

EVERY YEAR, HUNDREDS of thousands of young people pack their bags to study or volunteer abroad. Well-intentioned and curious Westerners—brought up to believe that international travel broadens our horizons—travel to low-income countries to learn about people and cultures different from their own. While travel abroad can provide much-needed perspective, it can also be deeply unsettling, confusing, and discomforting. Travelers can find themselves unsure about how to think or speak about the differences in race or culture they find, even though these differences might have fueled their desire to travel in the first place.

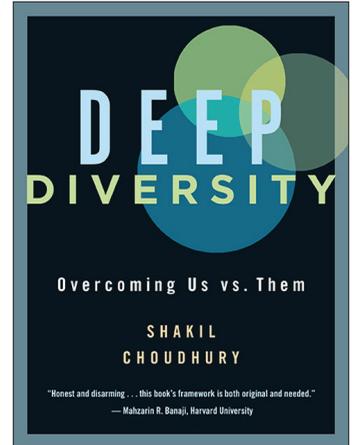
In *Beyond Guilt Trips: Mindful Travel in an Unequal World*, storyteller Anu Taranath begins at home, unpacking our baggage about who we are, where we come from, and how much we have. She takes us on a journey through engaging personal travel stories and thought-provoking questions, providing us with tools to grapple with our discomfort and navigate differences with accountability and connection. Yes, travel! But be mindful. Be present.

DR. ANU TARANATH brings both passion and expertise to her work as a speaker, facilitator, and educator. A professor at the University of Washington, she teaches about global literatures, race, gender, identity, and equity. A four-time member of Humanities Washington Speakers Bureau, Dr. Anu has also received Seattle Weekly's "Best of Seattle" recognition, the UW's Distinguished Teaching Award, and multiple US Fulbright Fellowships to work abroad. As a racial equity consultant and facilitator, Dr. Anu engages with colleges, community organisations, businesses, and government agencies to deepen people's comfort with uncomfortable topics and work toward equity and social justice. More at www.anutaranath.com.

DEEP DIVERSITY

Overcoming Us vs. Them

Shakil Choudhury



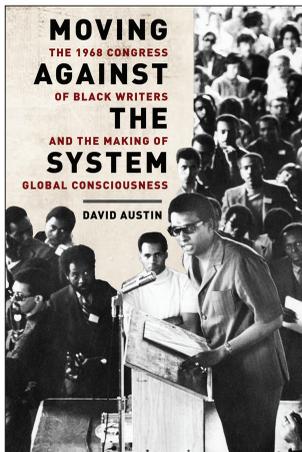
WHAT IF OUR interactions with those different from us are strongly influenced by things happening below the radar of awareness, hidden even from ourselves? *Deep Diversity* explores this question and argues that “us vs. them” is an unfortunate but normal part of the human experience due to reasons of both nature and nurture.

To really work through issues of racial difference and foster greater levels of fairness and inclusion, argues Shakil Choudhury, requires an understanding of the human mind—its conscious and unconscious dimensions. *Deep Diversity* integrates Choudhury’s twenty years of experience with interviews with researchers in social neuroscience, implicit bias, psychology, and mindfulness. Using a compassionate but challenging approach, Choudhury helps readers identify their own bias and offers practical ways to break the “prejudice habits” we have all learned, in order to tackle systemic discrimination.

Critical Race Issues | Activism
& Social Movements |
Education
ISBN 978-1-77113-025-7
2015
224 pages
6” x 8”

**Rights held: World
Rights sold: French, German**

SHAKIL CHOUDHURY is an award-winning educator and consultant with twenty years experience working with thousands of leaders across four continents on issues of diversity, equity, and inclusion. He is co-founder of Anima Leadership and lives in Toronto.



Critical Race Issues | Politics |
Canadian History
ISBN 978-1-77113-389-0
Fall 2018
320 pages
6" x 9"

Rights held: World
Rights sold: English outside
Canada

MOVING AGAINST THE SYSTEM

The 1968 Congress of Black Writers and the Making of Global Consciousness

David Austin

IN 1968, AS PROTESTS shook France and war raged in Vietnam, the giants of Black radical politics descended on Montreal to discuss the unique challenges and struggles facing their brothers and sisters. For the first time since 1968, David Austin brings alive the speeches and debates of the most important international gathering of Black radicals of the era.

Against a backdrop of widespread racism in the West, and colonialism and imperialism in the "Third World," this group of activists, writers, and political figures gathered to discuss the history and struggles of people of African descent and the meaning of Black Power.

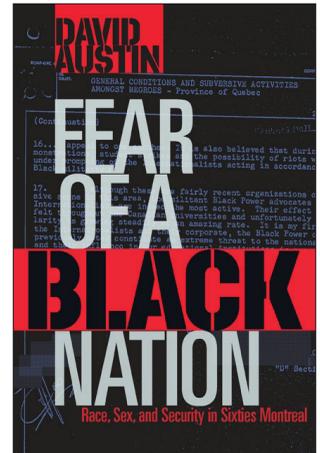
With never-before-seen texts from Stokely Carmichael, Walter Rodney, and C.L.R. James, *Moving Against the System* will prove invaluable to anyone interested in Black radical thought and capture a crucial moment of the political activity around 1968.

DAVID AUSTIN is Canada's preeminent scholar on Black Power and the black Canadian and Caribbean left. He is the author of the Casa de las Américas Prize-winning *Fear of a Black Nation: Race, Sex, and Security in Sixties Montreal* and *Dread Poetry and Freedom: Linton Kwesi Johnson and the Unfinished Revolution*. He is also the editor of *You Don't Play with Revolution: The Montreal Lectures of C.L.R. James*.

FEAR OF A BLACK NATION

Race, Sex, and Security in Sixties Montreal

David Austin

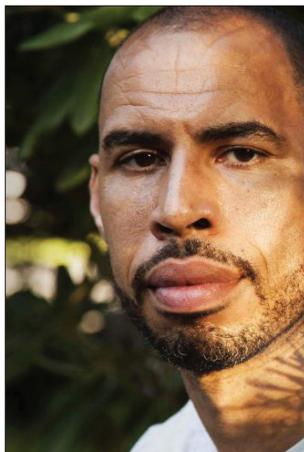


IN THE 1960s, for at least a brief moment, Montreal became what seemed an unlikely centre of Black Power and the Caribbean left. In October 1968 the Congress of Black Writers at McGill University brought together well-known Black thinkers and activists from Canada, the United States, Africa, and the Caribbean—people like C.L.R. James, Stokely Carmichael, Miriam Makeba, Rocky Jones, and Walter Rodney. Within months of the Congress, a Black-led protest at Sir George Williams University (now Concordia) exploded on the front pages of newspapers across the country—raising state security fears about Montreal as the new hotbed of international Black radical politics.

History | Critical Race Issues |
Activism
ISBN 978-1-77113-010-3
2013
256 pages
6" x 9"

Rights held: World
Rights sold: French, Spanish
in Cuba

DAVID AUSTIN is Canada's preeminent scholar on Black Power and the black Canadian and Caribbean left. He is the author of the Casa de las Américas Prize-winning *Fear of a Black Nation: Race, Sex, and Security in Sixties Montreal* and *Dread Poetry and Freedom: Linton Kwesi Johnson and the Unfinished Revolution*. He is also the editor of *You Don't Play with Revolution: The Montreal Lectures of C.L.R. James*.



A TALE OF TWO CRITICS

Structures of Feeling in the Black Atlantic

Daniel McNeil

Critical Race Studies | Popular
Culture | History
ISBN 978-1-77113-429-3
Spring 2021

Rights held: World

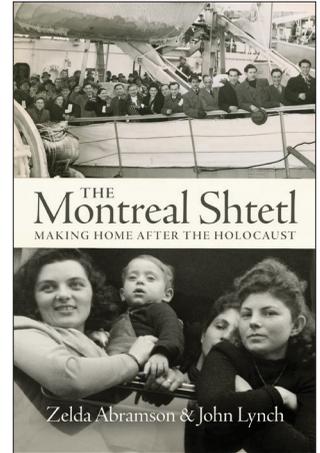
A TALE OF TWO CRITICS is about the journeys of intellectual discovery taken by two writers in the United Kingdom and the United States who came of age in the late 1960s and early 1970s—Paul Gilroy and Armond White. *A Tale of Two Critics* is, in short, a book about the noble dreams of a generation to produce the type of artful criticism that honours the deep feeling, insight, and responsibility of the artists, activists, and intellectuals that enchanted them as young soul rebels. It is a study of internationalists who take the ethics and aesthetics of Black Consciousness seriously, and it is an account of translocal figures who know the price of treating Black culture too seriously and literally.

DANIEL McNEIL is a professor of cultural and intellectual history at Carleton University. He previously held the Ida B. Wells-Barnett Professorship in African and Black Diaspora Studies at DePaul University in Chicago and taught Media and Cultural Studies at the University of Hull and Newcastle University. He is the author of *Sex and Race in the Black Atlantic: Mulatto Devils and Multiracial Messiahs*.

THE MONTREAL SHTETL

Making Home After the Holocaust

Zelda Abramson & John Lynch



AS THE HOLOCAUST is memorialized worldwide through education programs and commemoration days, the common perception is that after survivors arrived and settled in their new homes they continued on a successful journey from rags to riches. While this story is comforting, a closer look at the experience of Holocaust survivors in North America shows it to be untrue. The arrival of tens of thousands of Jewish refugees was palpable in the streets of Montreal and their impact on the existing Jewish community is well-recognized. But what do we really know about how survivors' experienced their new community?

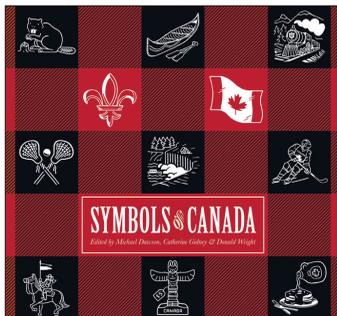
Drawing on more than 60 interviews with survivors, hundreds of case files from Jewish Immigrant Aid Services, and other archival documents, *The Montreal Shtetl* presents a portrait of the daily struggles of Holocaust survivors who settled in Montreal, where they encountered difficulties with work, language, culture, health care, and a Jewish community that was not always welcoming to survivors.

ZELDA ABRAMSON is an associate professor of sociology at Acadia University. As a public sociologist, she strives to combine academic research with social activism. Zelda grew up in Montreal as a child of Holocaust survivors.

JOHN LYNCH is a woodworker and designer with a keen interest in social history and creative writing.

Immigration & Settlement |
Jewish-Canadian History
ISBN 978-1-77113-404-0
January 2019
320 pages
6" x 9"

Rights held: World



SYMBOLS OF CANADA

Edited by Michael Dawson,
Catherine Gidney & Donald Wright

Popular Culture / Canadian
History
ISBN 978-1-77113-371-5
Fall 2018
256 pages
9.25" x 8.75"

Rights held: World

FROM TIMBITS TO totem poles, Canada is boiled down to its syrupy core in symbolic forms that are reproduced not only on t-shirts, television ads, and tattoos but in classrooms, museums, and courtrooms too. They can be found in every home and in every public space. They come in many forms, from objects—like the red-uniformed Mountie, the maple leaf, and the beaver—to concepts—like free healthcare, peacekeeping, and saying “eh?”.

But where did these symbols come from, what do they mean, and how have their meanings changed over time? *Symbols of Canada* gives us the real and surprising truth behind the most iconic Canadian symbols revealing their contentious and often contested histories.

With over 100 images, this book thoroughly explores Canada’s true self while highlighting the unexpected twists and turns that have marked each symbol’s history.

MICHAEL DAWSON is professor of history at St. Thomas University.

CATHERINE GIDNEY is adjunct research professor of history at St. Thomas University.

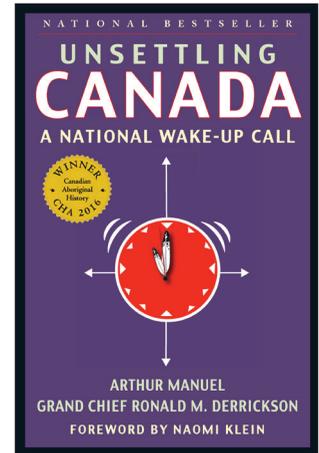
DONALD WRIGHT is a professor of political science at the University of New Brunswick.

UNSETTLING CANADA

A National Wake-Up Call

**Arthur Manuel & Grand Chief
Ronald M. Derrickson**

Foreword by Naomi Klein

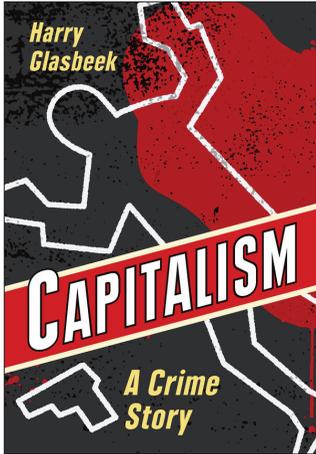


UNSETTLING CANADA IS built on a unique collaboration between two First Nations leaders, Arthur Manuel and Grand Chief Ron Derrickson. Both men served as chiefs of their bands in the BC interior and both went on to establish important national and international reputations. But the differences between them are in many ways even more interesting. **ARTHUR MANUEL** was one of the most forceful advocates for Aboriginal title and rights in Canada and came from the activist wing of the movement. **GRAND CHIEF RON DERRICKSON** is one of the most successful Indigenous businessmen in the country.

After recounting the inspiring story of Arthur's activist struggles against the colonialist and often racist structures that have been erected to keep Indigenous peoples in their place in Canada, together the authors bring a fresh perspective and new ideas to Canada's most glaring piece of unfinished business: the place of Indigenous peoples within the country's political and economic space.

Indigenous Studies | Environ-
ment & Sustainability |
Current Affairs
ISBN 978-1-77113-176-6
2015
288 pages
6" x 9"

**Rights held: World
Rights sold: French**



Law | Economics
ISBN 978-1-77113-346-3
2018
168 pages
5" x 7.25"

Rights held: World

CAPITALISM

A Crime Story

Harry Glasbeek

A MUGGER SAYS to a stranger, “Give me your wallet or I will beat you to pulp!” It is a crime.

An employer says to a worker: “Adding lung-saving ventilation will reduce my profit. Give me back some of your wages and I will let you keep your lungs!” This is not a crime.

Our assumptions about the world condition us to see these situations as legally different from one another. But what if we, the critics of corporate capitalism, instead insisted on taking the spirit of law, rather than its letter, seriously? It would then be possible to describe many of the daily practices of capitalists and their corporations as criminal in nature, even if not always criminal by the letter and formality of law.

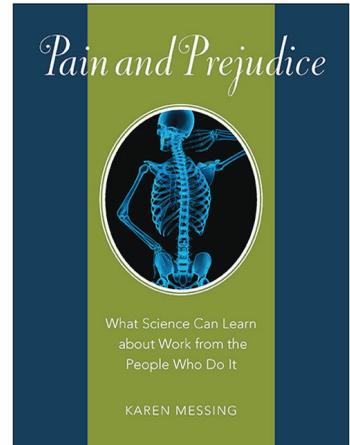
In *Capitalism: A Crime Story*, Harry Glasbeek makes the case that if the rules and doctrines of liberal law were applied as they should be according to law’s own pronouncements and methodology, corporate capitalism would be much harder to defend.

HARRY GLASBEEK is Professor Emeritus and Senior Scholar at Osgoode Hall Law School, York University. He is the author of ten books including *Class Privilege: How Law Shelters Shareholders and Coddles Capitalism*.

PAIN AND PREJUDICE

What Science Can Learn about Work
from the People Who Do It

Karen Messing



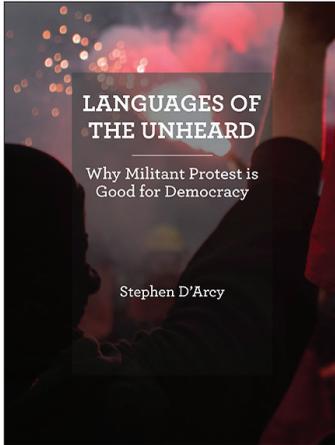
IN 1978, WHEN WORKERS at a nearby phosphate refinery learned that the ore they processed was contaminated with radioactive dust, Karen Messing, then a new professor of molecular genetics, was called in to help. Unsure of what to do with her discovery that exposure to the radiation was harming the workers and their families, Messing contacted senior colleagues but they wouldn't help. Neither the refinery company nor the scientific community was interested in the scary results of her chromosome studies.

Over the next decades Messing encountered many more cases of workers around the world—factory workers, cleaners, checkout clerks, bank tellers, food servers, nurses, teachers—suffering and in pain without any help from the very scientists and occupational health experts whose work was supposed to make their lives easier. Arguing that the widespread conventions of scientific practice can mean a failure to see what really makes workers sick, in *Pain and Prejudice* Messing tells the story of how she went from looking at test tubes to listening to workers.

KAREN MESSING is an award-winning and internationally recognized expert on occupational health. She is the author of more than 130 peer-reviewed scientific articles and the book *One-eyed Science: Occupational Health and Working Women*. She is also the editor of *Integrating Gender in Ergonomic Analysis*, which has been translated into six languages.

Science & Technology | Labour
| Health
ISBN 978-1-77113-147-6
2014
168 pages
6" x 8"

Rights held: World
Rights sold: French, Korean,
German



LANGUAGES OF THE UNHEARD

Why Militant Protest is Good for Democracy

Stephen D'Arcy

Democracy and Protest |
Activism
| Social Movements | Politics |
Philosophy
ISBN 978-1-77113-106-3
2013
232 pages
6" x 8"

Rights held: World
Rights sold: English outside
Canada, French, Turkish,
German

“WHAT WE MUST see,” Martin Luther King once insisted, “is that a riot is the language of the unheard.”

In this new era of global protest and popular revolt, *Languages of the Unheard* draws on King’s insight to address a timely and controversial topic: the ethics and politics of militant resistance.

Using vivid examples from the history of militancy—including armed actions by Weatherman and the Red Brigades, the LA Riots, the Zapatista uprising, the Mohawk land defence at Kanasatake, the Black Blocs at summit protests, the occupations of Tahrir Square and Zuccotti Park, the Indigenous occupation of Alcatraz, the Quebec Student Strike, and many more—this book will be of interest to democratic theorists and moral philosophers, and practically useful for protest militants attempting to grapple with the moral ambiguities and political dilemmas unique to their distinctive position.

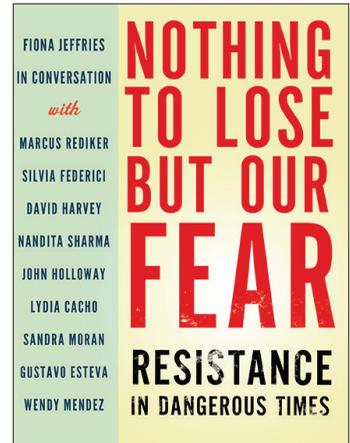
STEPHEN D’ARCY is an associate professor of philosophy at Huron University College, at Western University. A long-time social activist and protest organizer, he teaches and writes about democratic theory and practical ethics.

NOTHING TO LOSE BUT OUR FEAR

Resistance in Dangerous Times

Fiona Jeffries

In conversation with Marcus Rediker, Silvia Federici, David Harvey,
Nandita Sharma, John Holloway, Lydia Cacho, Sandra Moran,
Gustavo Esteva & Wendy Mendez



SINCE THE GLOBAL financial crisis, the right has sought to profit from people's proliferating fears. But starting in 2010, mass protests against authoritarianism and manufactured scarcity began to rumble across the aggrieved streets and plazas of Tunis, Cairo, Athens, Madrid, New York City, Istanbul, and Mexico City, and have continued to unfold across the world. "The wall of fear came down!" protesters repeatedly exclaimed to media covering the protests in Tahrir Square.

As these uprisings gather momentum, a systemic critique of the use of fear as a tool of social control has grown louder and louder. While the scale of these new uprisings may be unprecedented, the sentiment is not unique to our time. *Nothing to Lose but Our Fear* brings together an international group of scholars and activists and asks them how can we think critically and act productively in a world awash in fear. Their conversations with Fiona Jeffries provoke consideration of the often hidden histories of people's emancipatory practices and offer reflections that can help us understand the current global uprising against fear in new ways.

Politics | Activism | Social
Movements
ISBN 978-1-77113-170-4
2015
208 pages
6" x 8"

Rights held: World
Rights sold: English outside
Canada, German

FIONA JEFFRIES holds a PhD in Communication Studies and is presently a Visiting Scholar at the Centre for Policy Studies on Culture and Communities at Simon Fraser University.



THE RIGHTEOUS LEFT

The Problem with Call-Out Culture

Asam Ahmad

Social Movements | Politics
ISBN 978-1-77113-349-4
Fall 2019
184 pages
6" x 8"

Rights held: World

THERE IS NO MOVEMENT building or organizing that can happen today without progressives feeling compelled to tell each other, publicly and often quite righteously, how many different ways they are doing it wrong. People can be called out for statements and actions that are sexist, racist, ableist, and the list goes on. There is a mild totalitarian undercurrent not just in call-out culture but also in how progressive communities police and define the bounds of who's in and who's out.

These internal debates often rely on reductive, tokenistic understandings of identity politics. Participants wield antioppressive language like a weapon instead of a tool. The result? The silencing of important questions and ideas, a refusal to listen to other points of view, and a watered-down, tepid discourse that speaks to a lot but says very little of substance.

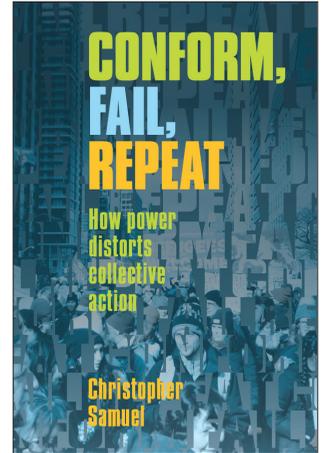
In *The Righteous Left*, Asam Ahmad points out the limits of identity politics and anti-oppression frameworks and makes clear that we must find ways to hold each other accountable without discarding each other if we are to find ways of moving forward in an increasingly divided world.

ASAM AHMAD is a Toronto-based writer who still has a hard time trusting words. He coordinates the It Gets Fatter Project, a body positivity group started by fat queer people of colour.

CONFORM, FAIL, REPEAT

How Power Distorts Collective Action

Christopher Samuel



ANTI-GLOBALIZATION ACTIVISTS have done little to slow capitalism’s global march. Many of the gains made by decades of identity-based movements have been limited to privileged subgroups. The lesson of these movements is clear: struggle for change is essential, but the direction of change matters considerably.

Like movements of the past, current social movements, such as Black Lives Matter, Idle No More, and the growing anti-Trump movement, must navigate a path between reformism and radicalism, pragmatism and idealism, capture and independence.

In *Conform, Fail, Repeat*, Christopher Samuel uses Pierre Bourdieu’s central “thinking tools” to show how power and domination force movements into a no-win choice between conformity and failure. *Conform, Fail, Repeat* shows how Bourdieu’s work can give movement observers as well as participants new tools for tracking and avoiding the pitfalls of conformity and failure.

CHRISTOPHER SAMUEL holds a PhD in Political Studies and is a research consultant in Toronto with special interest in labour, social movement politics, and identity.

Social Movements | Politics
ISBN 978-1-77113-337-1
2017
224 pages
6” x 9”

Rights held: World

THE FIRED UP SERIES

YOUNG PEOPLE ARE tired of being portrayed as apathetic and self-interested. Unhappy with the future they are set to inherit, many of them want to know more about what needs to change.

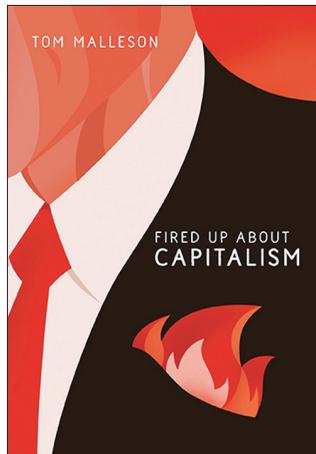
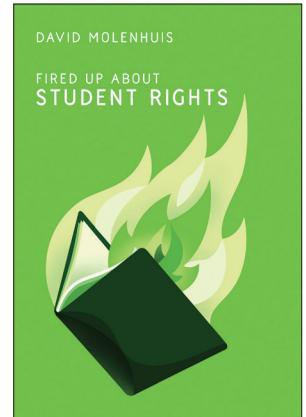
The new *Fired Up* series provides short introductions to activist issues. Each small book explores the basics of the subject and offers readers of all ages reasons to get fired up and take action.

Upcoming books in the series include:

Fired Up about Healthcare by Julie Devaney

Fired Up about Student Rights by David Molenhuis

Fired Up about Consent by Sarah Ratchford



FIRED UP ABOUT CAPITALISM

Tom Malleson

Young Adult Non-Fiction
ISBN 978-1-77113-200-8
2016
168 pages
5" x 7.25"

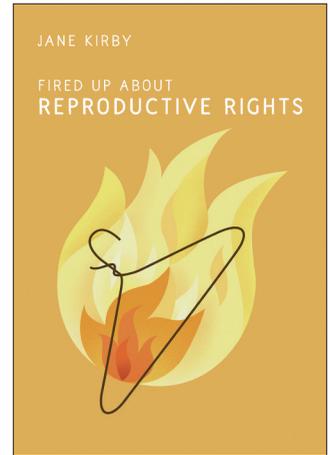
Rights held: World

BY DEMONSTRATING A wide range of examples of alternatives from around the world, from the short-term and practical to the long-term and ambitious, Malleson shows that replacing contemporary capitalism is not pie-in-the-sky utopian thinking, but a real possibility as long as enough of us stand up to injustice and insist that a better world is possible.

TOM MALLESON is Assistant Professor in the Social Justice and Peace Studies program at King's University College, Western University. He is an anti-authoritarian activist and organizer and has worked with migrant justice, anti-poverty, global justice, anti-war, and solidarity economy groups. He is co-editor of *Whose Streets: The Toronto G20 and the Challenges of Summit Protest*.

FIRED UP ABOUT REPRODUCTIVE RIGHTS

Jane Kirby



DECADES AFTER ABORTION was legalized and decriminalized in Canada, the US, and the UK, why are we still fighting for reproductive rights?

Shattering the myth that the battle for reproductive rights has already been won, *Fired Up about Reproductive Rights* shows us the many ways our reproductive lives remain subject to state control. From the fight for safe, legal, and accessible abortion services to the fight against coercive sterilization, eugenics, and population control, threats to our reproductive control remain alive and well in our communities. Engaging with the reproductive justice framework advanced by women of colour, the book presents the fight for reproductive rights as contingent with other social justice issues, and forces us to grapple with the weaknesses of the feminist and reproductive rights movement as it exists. Accessible and engaging, this book gives readers the tools to understand—and fight against—contemporary threats to our reproductive rights.

Young Adult Non-Fiction
ISBN 978-1-77113-209-1
2017
184 pages
5" x 7.25"

Rights held: World

JANE KIRBY is a writer and performing artist with a history of working with feminist and social justice organizations. She holds an MA in International Development Studies from Dalhousie University.

REPRESENTATION

BETWEEN THE LINES IS REPRESENTED BY AGENTS IN THE FOLLOWING TERRITORIES

China

Big Apple Agency, Chris Lin
chris-lin@bigapple1-china.com

Korea

Ool Literary Agency, Seou Kim
book@oolliterary.com

Netherlands

Blackbird Literary Agency, Wampe de Veer
b.lit.agency@gmail.com

Spain

Oh! Books, Juanjo Boya
juanjoboya@ohbooks.es

Turkey

Kalem Agency, Hazal Baydur
rights3@kalemagency.com

For other territories inquire directly to:

Amanda Crocker
Managing Editor
permissions@btlbooks.com

Canada

Canada Council
for the Arts



Conseil des Arts
du Canada



ONTARIO
CREATES



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

We acknowledge for their financial support of our publishing activities: the Government of Canada; the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country; and the Government of Ontario through the Ontario Arts Council, the Ontario Book Publishers Tax Credit program, and the Ontario Media Development Corporation.

We acknowledge the financial support of the Government of Canada through the National Translation Program for Book Publishing, an initiative of the Roadmap for Canada's official Languages 2013–2018: Education, Immigration, Communities, for our translation activities.



BTL

btlbooks.com